

KEIM COLOURWASH

APPLICATION INSTRUCTIONS

PRODUCT DESCRIPTION

The KEIM Colourwash paint system comprises KEIM Colourwash BASE (an opaque white paint) and Keim Colourwash (a ready-mixed translucent paint) to create decorative interior finishes. Suitable for bare and previously painted interior wall and ceiling surfaces. Not suitable for plastic, wood or metal.

SURFACE PREPARATION

Abrade gloss/sheen finishes with sandpaper to create a key. Ensure surfaces are clean, sound and dry.

REPAIRS

Repair/fill with only mineral-based materials (such as KEIM Dolomitspachtel) and allow 1 day per millimetre thickness drying time.

LIME PLASTER

Allow a minimum period of 28 days for new lime plaster to dry. Apply KEIM Colourwash Lime Primer by brush and work well into the surface. A minimum period of 12 hours should be allowed before proceeding.

CREATING TEXTURE (OPTIONAL)

Stir KEIM Colourwash Textured Undercoat thoroughly before application. Apply using a soft, wide brush (such as the KEIM Oval Brush), working from the bottom of the wall upwards. Make overlapping "M" and "W" motions with the brush to create dimension, blending drips where required. Maintain a wet edge throughout application and work to a natural breakline. Allow a minimum period of 12 hours before proceeding.

KEIM COLOURWASH BASE

Stir contents thoroughly before application. Apply a single, undiluted coat of KEIM Colourwash BASE by brush or roller. Maintain a wet edge throughout application and work to a natural breakline. Allow a minimum period of 12 hours before overcoating with KEIM Colourwash.

KEIM COLOURWASH

KEIM Colourwash must be applied over KEIM Colourwash BASE. **IMPORTANT: Stir/shake contents thoroughly before and throughout application.** Apply KEIM Colourwash using a wide, soft bristle brush (such as the KEIM Oval Brush), working from the bottom of the wall upwards. Dip just the tips of the bristles into KEIM Colourwash and tap the brush on the side of the container to remove excess. Move the brush like you're conducting a symphony, overlapping sweeping "M" and "W" motions, blending drips where required. Maintain a wet edge throughout application and work to a natural breakline. Do not touch up or overlap dry areas.

DISCLAIMER

The stated values and properties are the result of extensive development work and practical experience. Our recommendations for application, whether given verbally or in writing, are intended to assist in the selection of our products and do not establish a contractual relationship. They do not release the purchaser and processor from the obligation to convince themselves of the suitability of our products for the intended application with due care, which is general practice in trade and crafts. We reserve the right to make modifications to improve the product or its application.