Fine Putty Mortar

Product Data Sheet

A ready mixed fine float coat render and building/pointing mortar.



Product Description

Our Fine Putty Mortar, is a ready-to-use building and rendering mix that simply requires 'knocking-up' prior to application. It is possible to add water if the mix is too stiff for your desired application consistency. 1:3 mix ratio as standard.

Usage

This mortar is generally used as a float coat render both internal and external on top of an appropriately prepared undercoat render. It can also be used as a building or pointing mortar where appropriate, such as in joints less than 10mm; we tend to advise coarser sands where the joint width is greater than 3 times the width of the largest sand particle. That is not to say this product is not suitable for use in wider joints, however greater risk of shrinkage is likely. The following information is relevant to its use as such. This product does have other appropriate uses and please contact us if you have any questions regarding alternative usage.

This material cannot be applied directly to plasterboard or tanking materials If unsure about the suitability of your background please contact us for more details.

Do not use this product below 5°C, do not use this product if freezing conditions are predicted within the following few weeks (including wind chill); we have designed other products which are more appropriate for cold weather work, please contact us for more information. Do not use this product in temperatures above 30°C.

Coverage

A 25kg bag contains 12.5 litres of wet mortar.

Coverage for render at 12.5mm thick: 1 m²/25kg - 40 m²/Tonne. Mortar Per Tonne: Brickwork Pointing 100m² - Bedding 20m² - Stonework Pointing 40m².

Coverage figures are given as guidance only, uneven surfaces or unusual joint sizes can and will change consumption rates. Renders are easier to calculate than bedding mortars, especially stonework.

Advantages

- Quality controlled production and product consistency.
- Consistency of mix.
- Free from silicones, acrylics and other harmful additives.

Colours

This product is entirely natural in colour. No pigments or colourants are added.

For applications where colour is important, we strongly advise that sufficient quantities are purchased as one order from the same batch to ensure consistency, or discuss with us any long-term requirements before purchasing.

Surface Preparation

Dense backgrounds are unlikely to be very absorbent and require little to no dampening, whereas more absorbent backgrounds/materials require adequate dampening in order to prevent rapid drying.

Ensure surfaces are clean and free of dust and other debris. Use proprietary cleaners if necessary to remove dirt, mosses and lichen; we would recommend D/2 Biological Solution is used a week before painting.

Mixing

This product is ready to use, just needs 'knocking up', in most cases this will bring the mix to a useable consistency. A small amount of water can be added to soften the mix further if desired; however, this should be kept to a minimum as higher water addition rates can lead to plastic shrinkage cracking. If water is added it should be thoroughly mixed through until you achieve a consistent mix, for smaller quantities a plasterer's whisk is ideal.

Clean potable water should be used.

If the mortar is placed back into an airtight tub it should keep for many months in a wet state.

After leaving the product for a few days to weeks some water can settle out on the surface, tip this off before use.

Application

Preparation: Always wet the substrate to control suction before rendering, however you don't want to be laying into water sitting on the surface of the wall as this will act as a slip-layer and prevent the render from suitably bonding.

Topcoat: When applying this as a topcoat, standard render practice should be followed; control the suction from the background, apply at a target thickness of 6-7mm, ruled off and float finish, optionally sponging. If a finishing plaster is to be applied on top of this then the surface should be lightly devil floated.

Building/Pointing: The mortar should be used as stiff as feasible but the mix must be workable. As a

general guide for pointing, the depth of the joint should be double the width of the joint; if a brickwork joint is 10mm wide then a raking out depth of 20mm should be the target. For rubblestone walls with large joints a nominal thickness should be decided to prevent excessive mortar removal, ideally 20-30mm. It's crucial that the mortar is placed fully and firmly into the entire space of the joint and finishing should be undertaken with a churn brush to compact the mortar into the joint and to expose the aggregate at the mortar face.

Regardless of what this product is being used for it's essential that it's not allowed to dry out to quickly and works should be monitored and appropriate control measures adopted to prevent rapid drying using mist sprays, Hessian, polythene or other appropriate media.

Aftercare

Our Fine Putty Mortar is made from Lime Putty, a traditional Non-Hydraulic Lime that hardens through exposure to atmospheric Carbon Dioxide in the presence of moisture. This process will be influenced by climatic conditions and will behave very differently between the seasons, depending on ambient temperatures. Work should never be undertaken in frosty conditions or where the temperature is likely to fall below 5 degrees C during the execution of the work, or until the mortar has hardened, which in the case of non-hydraulic mortars can be months not weeks. Protection should remain in place for as long as necessary. Ensure that the rate of drying is consistent and that strong draughts are excluded from the working area. This is particularly important where a building has windows removed or doors open. Heating regimes should be tempered so not to force dry the fresh works.

Generally speaking; lime mortar will be slower to harden in the winter than in the summer and adequate measures should be deployed to protect it; it should never be allowed to dry out too quickly. Never force the drying by introducing forced or excessive heating. If heating is required to maintain a proper working temperature, use propane heating, this has the effect of producing both moisture and heat simultaneously. Ensure the temperature is adequately controlled.

Packaging

This product is supplied in 25kg polythene bags or tubs. Or tonne bags. Pallets contain 40×25 kg bags (1 tonne pallets). The plastic used is of prime quality and suitable for recycling.

Storage

This product should be stored in dry conditions, in unopened bags and clear from the ground. It should be kept away from freezing conditions.

Supplied from stock, this product would ideally have been mixed for at least one week before we supply it, unless it has been made to order. Ideally any mortar/plaster made with Lime Putty should be allowed to stand for at least seven days prior to

application and should always be stored in appropriate conditions, free from frost and denied contact with the atmosphere. The shelf life of putty mixes in tubs is technically indefinite if kept underwater or damp, but realistically in our standard polythene bags it should be at least 12 months.

Health and Safety

RISK PHRASES: R36 / R37 / R38 / R43

- Avoid contact with skin and eyes.
- Contact with wet mortar may cause irritation, dermatitis and/or burns.
- Contact between lime powder and body fluid (sweat, eye fluid etc.) may cause skin burns and respiratory irritation, dermatitis or burns.

SAFETY PHRASES: S2 / S24/25 / S26 / S37

- Avoid eye and skin contact by wearing suitable eye protection, protective clothing and gloves.
- Avoid breathing dust.
- Keep out of reach of children.
- On contact with skin and/or eyes, rinse immediately with clean water and seek medical attention.

Declarations

This product will contain no Portland Cement, Pozzolan or NHL whatsoever.

Document Control

Datasheet version 1.2, issued September 2024. More modern versions of this document will supersede this datasheet, with no exclusions.