

Pigment Reference & Information



Browns



Cassel Brown Earth
118 - Group B



Cyprus Umber - Dark
124 - Group C



Dark Neutral Brown
224 - Group C



Cyprus Umber - Cocoa
121 - Group C



Burnt Umber
115 - Group A



Brown Iron Oxide
215 - Group B



Brown Ochre
109 - Group A



Cyprus Umber - Khaki
127 - Group C



Cyprus Umber - Medium
130 - Group C



Natural Umber
172 - Group A



Light Sienna
163 - Group A



Clay Brown
221 - Group A

PLEASE NOTE - This colour chart is supplied for guidance only. Printers, computer screens and lighting can greatly influence the perceived colour. Mix ratios and binder type will also influence the media colour. We highly recommend testing pigments before final use.

Browns



CASSEL BROWN EARTH
Code 118 Group B

Chemical Make-Up
Mixture of Natural Oxides

Country of Origin
Italy

Colour Index
Br7
Density: 814 g/l

Lime Stable? Yes
UV Rating Good



CYPRUS UMBER DARK
Code 124 Group C

Chemical Make-Up
Iron oxide, clay silicates

Country of Origin
Cyprus

Colour Index
Br7
Density: 543 g/l

Lime Stable? Yes
UV Rating Very Good



DARK NEUTRAL BROWN
Code 224 Group C

Chemical Make-Up
Iron Oxide

Country of Origin
Germany

Colour Index
N° CAS : 1309-37-1
Density: 720 g/l

Lime Stable? Yes
UV Rating Good



CYPRUS UMBER - COCOA
Code 121 Group C

Chemical Make-Up
Iron Oxide

Country of Origin
Cyprus

Colour Index
Br7
Density: 814 g / l

Lime Stable? Yes
UV Rating Good



BURNT UMBER
Code 115 Group A

Chemical Make-Up
Natural Iron Oxide

Country of Origin
France

Colour Index
-
Density: 831 g/l

Lime Stable? Yes
UV Rating Excellent



BROWN IRON OXIDE
Code 215 Group B

Chemical Make-Up
Iron Oxide

Country of Origin
Germany

Colour Index
R101-Bk11-Y42 -
N° CAS : 1309-37-1
Density: 679 g/l

Lime Stable? Yes
UV Rating Very Good



BROWN OCHRE
Code 109 Group A

Chemical Make-Up
Iron Oxide

Country of Origin
France

Colour Index
Y42-Bk11
Density: 570 g/l

Lime Stable? Yes
UV Rating Very Good



CYPRUS UMBER - KHAKE
Code 127 Group C

Chemical Make-Up
Natural Umber

Country of Origin
Cyprus

Colour Index
Br7
Density: 893 g/l

Lime Stable? Yes
UV Rating Very Good



CYPRUS UMBER - MEDIUM
Code 130 Group C

Chemical Make-Up
Iron oxide, clay silicates

Country of Origin
Cyprus

Colour Index
Br7
Density: 770 g/l

Lime Stable? Yes
UV Rating Very Good



NATURAL UMBER
Code 172 Group A

Chemical Make-Up
Iron oxide, clay silicates

Country of Origin
France

Colour Index
-
Density: 946 g/l

Lime Stable? Yes
UV Rating Excellent



LIGHT SIENNA
Code 163 Group A

Chemical Make-Up
Mixture of iron oxides

Country of Origin
France

Colour Index
Y43-Bk11
Density: 625 g/l

Lime Stable? Yes
UV Rating Good



CLAY BROWN
Code 221 Group A

Chemical Make-Up
Iron Oxide

Country of Origin
France

Colour Index
B29-Bk11-R101
Density: 653 g/l

Lime Stable? Yes
UV Rating Very Good

Reds



Cyprus Umber Spiced
133 - Group C



Burnt Sienna
112 - Group A



Red Iron Oxide
269 - Group B



Indian Red
148 - Group A



Italian Red Earth
154 - Group B



Brick Red
212 - Group B



Ercolano Red
136 - Group C



Pozzuoli Red
175 - Group C



Red Ochre
178 - Group A



Venetian Red
184 - Group C



French Red Lacquer
230 - Group D



Cinnabar Red
218 - Group E



Rosewood
272- Group A

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Reds



CYPRUS UMBER SPICE
Code 133 Group A

Chemical Make-Up
Iron oxide, clay silicates

Country of Origin
Cyprus

Colour Index
Br7
Density: 543 g/l

Lime Stable? Yes
UV Rating Very Good



BURNT SIENNA
Code 112 Group A

Chemical Make-Up
Natural Iron Oxide

Country of Origin
Cyprus

Colour Index
R102
Density: 830 g/l

Lime Stable? Yes
UV Rating Excellent



RED IRON OXIDE
Code 269 Group B

Chemical Make-Up
Synthetic Iron Oxide

Country of Origin
Germany

Colour Index
R101- N° CAS : 1309-37-1
Density: 755 g/l

Lime Stable? Yes
UV Rating Very Good



INDIAN RED
Code 148 Group A

Chemical Make-Up
Iron Oxide

Country of Origin
India

Colour Index
R102
Density: 1323 g/l

Lime Stable? Yes
UV Rating Very Good



ITALIAN RED EARTH
Code 154 Group B

Chemical Make-Up
Hematite

Country of Origin
Italy

Colour Index
R102
Density: 789 g/l

Lime Stable? Yes
UV Rating Good



BRICK RED
Code 212 Group B

Chemical Make-Up
Synthetic Iron Oxide

Country of Origin
France

Colour Index
R101
Density: 765 g/l

Lime Stable? Yes
UV Rating Very Good



ERCOLANO RED
Code 136 Group C

Chemical Make-Up
Calcium sulfate, iron oxide

Country of Origin
Italy

Colour Index
R102
Density: 900 g/l

Lime Stable? Yes
UV Rating Good



POZZUOLI RED
Code 175 Group C

Chemical Make-Up
Hemetite

Country of Origin
Italy

Colour Index
R101
Density: 877 g/l

Lime Stable? Yes
UV Rating Very Good



RED OCHRE
Code 178 Group A

Chemical Make-Up
koolinite - goethite

Country of Origin
France

Colour Index
R102
Density: 587 g/l

Lime Stable? Yes
UV Rating Excellent



VENETIAN RED
Code 184 Group C

Chemical Make-Up
Iron + Iron Hydroxide

Country of Origin
Italy

Colour Index
R102
Density: 868 g/l

Lime Stable? Yes
UV Rating Very Good



FRENCH LACQUER RED
Code 230 Group D

Chemical Make-Up
Monoazo pigment on mineral base

Country of Origin
Italy

Colour Index
N° cas : 6410-32-8
Density: - 804 g/l

Lime Stable? No
UV Rating Average



CINNIBAR RED
Code 218 Group E

Chemical Make-Up
Synthetic pigment fixed to a mineral base

Country of Origin
Italy

Colour Index
R102
Density: 868 g/l

Lime Stable? No
UV Rating Medium



ROSEWOOD
Code 272 Group A

Chemical Make-Up
Magnesium silicate,
synthetic iron oxide

Country of Origin
France

Colour Index
R101
Density: 693 g/l

Lime Stable? Yes
UV Rating? Good

Yellows and Oranges



Orange Iron Oxide
257 - Group B



Ercolano Orange
227 - Group C



Apricot
203 - Group A



Natural Sienna
169 - Group A



Indian Yellow
151 - Group A



Havana Ochre
142 - Group A



Yellow Ochre
193 - Group A



Yellow Iron Oxide
296 - Group B



Italian Yellow Earth
157 - Group B



Warm Yellow
190 - Group A



Bottle Yellow
206 - Group D



Lemon Yellow
239 - Group C



Light Yellow Ochre
166 - Group A



Pale Yellow Ochre
174 - Group A

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Yellows and Oranges



ORANGE IRON OXIDE
Code 257 Group B

Chemical Make-Up
Synthetic Iron Oxide

Country of Origin
Germany

Colour Index
R101-Y42
Density: 485 g/l

Lime Stable? Yes
UV Rating Very Good



ERCOLANO ORANGE
Code 227 Group C

Chemical Make-Up
Synthetic Iron Oxide

Country of Origin
Italy

Colour Index
-
Density: 298 g/l

Lime Stable? No
UV Rating Average



APRICOT
Code 203 Group A

Chemical Make-Up
Mixture of iron oxides
95% natural

Country of Origin
France

Colour Index
Y42-R101
Density: 670 g/l

Lime Stable? Yes
UV Rating Very Good



NATURAL SIENNA
Code 169 Group A

Chemical Make-Up
Natural Iron oxide

Country of Origin
France

Colour Index
Y43
Density: 900 g/l

Lime Stable? Yes
UV Rating Very Good



INDIAN YELLOW
Code 151 Group A

Chemical Make-Up
Mixture of iron oxides

Country of Origin
France

Colour Index
Y42-Y43-R101
Density: 774 g/l

Lime Stable? Yes
UV Rating Good



HAVANA OCHRE
Code 142 Group A

Chemical Make-Up
kaolinite - goethite

Country of Origin
France

Colour Index
Y42-R102
Density: 685 g/l

Lime Stable? Yes
UV Rating Excellent



YELLOW OCHRE
Code 193 Group A

Chemical Make-Up
kaolinite - goethite

Country of Origin
France

Colour Index
Y43
Density: 546 g/l

Lime Stable? Yes
UV Rating Excellent



YELLOW IRON OXIDE
Code 296 Group B

Chemical Make-Up
kaolinite - goethite

Country of Origin
Germany

Colour Index
Y42 - N° CAS : 20344-19-4
Density: 338 g/l

Lime Stable? Yes
UV Rating Good



ITALIAN YELLOW EARTH
Code 157 Group B

Chemical Make-Up
Mixture of iron oxides

Country of Origin
Italy

Colour Index
Y43
Density: 728 g/l

Lime Stable? Yes
UV Rating Very good



WARM YELLOW
Code 190 Group A

Chemical Make-Up
Natural Iron Oxide

Country of Origin
France

Colour Index
Y42-Y43
Density: 545 g/l

Lime Stable? Yes
UV Rating Excellent



BATTLE YELLOW
Code 206 Group D

Chemical Make-Up
Azo pigment on a mineral base

Country of Origin
Italy

Colour Index
Y83 - N° CAS : 471-34-1
Density: 875 g/l

Lime Stable? No
UV Rating Average



LEMON YELLOW
Code 239 Group C

Chemical Make-Up
Azo pigment on a mineral base

Country of Origin
Italy

Colour Index
Y83 - N° CAS : 471-34-1
Density: 875 g/l

Lime Stable? Yes
UV Rating Average



LIGHT YELLOW OCHRE
Code 166 Group A

Chemical Make-Up
Kaolinite - Goethite

Country of Origin
France

Colour Index
Y43
Density: 445 g/l

Lime Stable? Yes
UV Rating Excellent



PALE YELLOW OCHRE
Code 174 Group A

Chemical Make-Up
Kaolinite - Goethite

Country of Origin
France

Colour Index
Y43
Density: 385 g/l

Lime Stable? Yes
UV Rating Excellent

Greens



Monte Carlo Green
251 - Group C



Veridian Green
290 - Group D



Pistachio Green
263 - Group C



Brentonico Green Earth
106 - Group C



Nicosia Green Earth
(synthetic) 254 - Group B



Ancient Green Earth
103 - Group C



Vivid Green
293 - Group C



Coral Green
222 - Group A



Turquoise Green
281 - Group B

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Greens



MONTE CARLO GREEN
Code 251 Group C

Chemical Make-Up
Mixture of mineral and organic pigments

Country of Origin
France

Colour Index
G7
Density: 1028 g/l

Lime Stable? No
UV Rating Average



VERIDIAN GREEN
Code 290 Group D

Chemical Make-Up
Chromium III Oxide

Country of Origin
France

Colour Index
G17
Density: 735 g/l

Lime Stable? Yes
UV Rating Good



PISTACHIO GREEN
Code 263 Group C

Chemical Make-Up
Chromium III Oxide

Country of Origin
France

Colour Index
G17
Density: 676 g/l

Lime Stable? Yes
UV Rating Average



BRENTONICO GREEN EARTH
Code 106 Group C

Chemical Make-Up
Ferrous and ferric silicates of potassium, manganese, aluminum
Country of Origin
Italy

Colour Index
G23
Density: 807 g/l

Lime Stable? Yes
UV Rating Good



NICOSIA GREEN EARTH
Code 254 Group B

Chemical Make-Up
Silicate and Iron Oxide

Country of Origin
Cyprus

Colour Index
-
Density: 898 g/l

Lime Stable? Yes
UV Rating Good



ANCIENT GREEN EARTH
Code 103 Group C

Chemical Make-Up
Ferrous and ferric silicates of potassium, manganese, aluminum
Country of Origin
Italy

Colour Index
-
Density: 862 g/l

Lime Stable? Yes
UV Rating Good



VIVID GREEN
Code 293 Group C

Chemical Make-Up
Phthalocyanine and monoazo

Country of Origin
Italy

Colour Index
Y74+G7
Density: 856 g/l

Lime Stable? Yes
UV Rating Average



CORAL GREEN
Code 222 Group A

Chemical Make-Up
Copper phthalocyanine

Country of Origin
France

Colour Index
G7
Density: 1100 g/l

Lime Stable? Yes
UV Rating Average



TURQUOISE GREEN
Code 281 Group B

Chemical Make-Up
Chromium III Oxide

Country of Origin
France

Colour Index
G7
Density: 558 g/l

Lime Stable? Yes
UV Rating Good

Blues, Pinks & Purples



Ultramarine Blue
284 - Group C



Lavender Blue
236 - Group B



Monte Carlo Blue
248 - Group C



India Blue
233 - Group A



Sky Blue
275 - Group B



Plum
266 - Group B



Magenta Rose
245 - Group E



Ultramarine Rose
287 - Group E

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Blues, Pinks & Purples



ULTRAMARINE BLUE
Code 284 Group C

Chemical Make-Up
Sodium aluminosilicate
polysulphide

Country of Origin
UK

Colour Index
B29 - N° CAS : 101357-30-6
Density: 648 g/l

Lime Stable? Yes*
UV Rating Average



LAVANDER BLUE
Code 236 Group B

Chemical Make-Up
Sodium aluminosilicate

Country of Origin
France

Colour Index
B29
Density: 562 g/l

Lime Stable? Yes
UV Rating Average



MONTE CARLO BLUE
Code 248 Group C

Chemical Make-Up
Copper phthalocyanine
And sodium aluminosilicate

Country of Origin
France

Colour Index
B15
Density: 950 g/l

Lime Stable? No
UV Rating Average



INDIA BLUE
Code 233 Group A

Chemical Make-Up
Copper phthalocyanine
And polysulphurized sodium
aluminosilicate

Country of Origin
France

Colour Index
B15
Density: 1200 g/l

Lime Stable? No
UV Rating Average



SKY BLUE
Code 275 Group B

Chemical Make-Up
Copper phthalocyanine

Country of Origin
France

Colour Index
B15
Density: 765 g/l

Lime Stable? Yes
UV Rating Average



PLUM
Code 266 Group B

Chemical Make-Up
Synthetic oxides

Country of Origin
France

Colour Index
R101-B29
Density: 709 g/l

Lime Stable? Yes
UV Rating Good



MAGENTA ROSE
Code 245 Group E

Chemical Make-Up
Dimethylquinacidone
(organic pigment) bonded
onto a mineral base

Country of Origin
Italy

Colour Index
RR122 - N° CAS : 980-26-7
Density: 800 g/l

Lime Stable? No
UV Rating Average



ULTRAMARINE ROSE
Code 287 Group E

Chemical Make-Up
Sodium aluminosilicate
polysulphide

Country of Origin
UK

Colour Index
R259 - N° CAS : 12769-96-9
Density: 485 g/l

Lime Stable? Yes*
UV Rating Average

* Lime stable If mixed and applied straight away

Blacks, Greys and Whites



Ivory Black
160 - Group C



Black Iron Oxide
209 - Group B



India Black
145 - Group A



Grey Ochre
139 - Group A



Pewter Grey
260 - Group A



Slate Grey
181 - Group A



Titanium White
278 - Group C

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Blacks, Greys and Whites



IVORY BLACK
Code 160 Group C

Chemical Make-Up
Calcium phosphate + carbon

Country of Origin
Germany

Colour Index
Bk9
Density: 735 g/l

Lime Stable? Yes
UV Rating Good



BLACK IRON OXIDE
Code 209 Group B

Chemical Make-Up
Iron Oxide

Country of Origin
Germany

Colour Index
Bk11 - N° CAS : 1317-61-9
Density: 850 g/l

Lime Stable? Yes
UV Rating Very Good



INDIA BLACK
Code 145 Group A

Chemical Make-Up
Black Iron Oxide

Country of Origin
India

Colour Index
Bk11
Density: 1453 g/l

Lime Stable? Yes
UV Rating Good



GREY OCHRE
Code 139 Group A

Chemical Make-Up
Black Iron Oxide

Country of Origin
France

Colour Index
Bk11
Density: 750 g/l

Lime Stable? Yes
UV Rating Good



PEWTER GREY
Code 260 Group A

Chemical Make-Up
Synthetic Iron Oxide

Country of Origin
France

Colour Index
Bk11
Density: 722 g/l

Lime Stable? Yes
UV Rating Good



SLATE GREY
Code 181 Group A

Chemical Make-Up
Iron oxide
and chromium oxide

Country of Origin
France

Colour Index
Bk11-G17
Density: 600 g/l

Lime Stable? Yes
UV Rating Good



TITANIUM WHITE
Code 278 Group

Chemical Make-Up
Titanium Dioxide

Country of Origin
Saudi

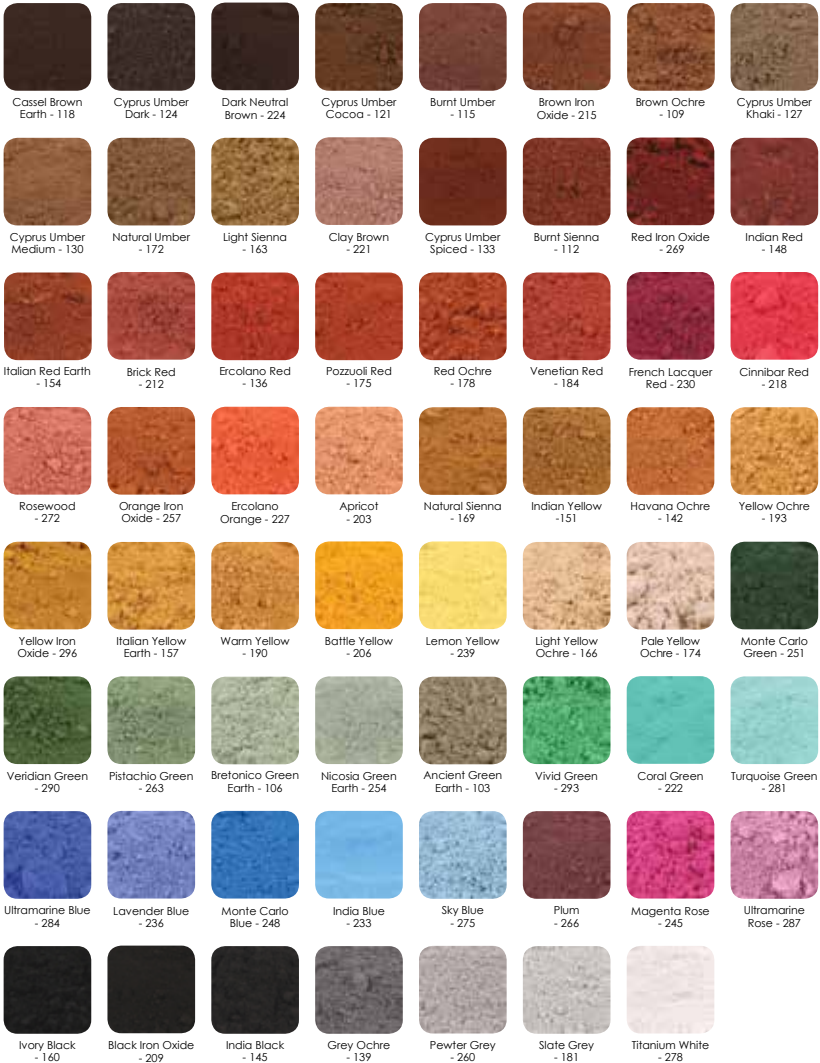
Colour Index
W6
Density: 600 g/l

Lime Stable? Yes
UV Rating Good

Coloured Earth Pigments

Coloured Earth Non-toxic, earth and mineral based pigments are suitable for colouring or tinting Limewash, plasters; cements and grouts, handmade paper, varnishes, waxes, stains, glazes and natural paints.

They are also suitable for making artist paints and pastels.



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Colour price groups

Ancient Green Earth [†] (N)	C	Lavender Blue [†] (S)	B
Apricot (S)	A	Lemon Yellow* (S)	C
Battle Yellow (S)	D	Light Sienna (N)	A
Black Iron Oxide (S)	B	Light Yellow Ochre (N)	A
Brentonico Green Earth [†] (N)	C	Magenta Rose* (S)	E
Brick Red (S)	B	Monte Carlo Blue* (S)	C
Brown Iron Oxide (S)	B	Monte Carlo Green* [†] (S)	C
Brown Ochre (N)	A	Natural Sienna (N)	A
Burnt Sienna (N)	A	Natural Umber (N)	A
Burnt Umber (N)	A	Nicosia Green Earth [†] (S)	B
Cassel Brown Earth (N)	B	Orange Iron Oxide (S)	B
Cinnebar Red* (S)	E	Pale Yellow Ochre (N)	A
Clay Brown (S)	A	Pewter Grey (S)	A
Coral Green [†] (S)	A	Pistachio Green (S)	C
Cyprus Umber Cocoa (N)	C	Plum (S)	B
Cyprus Umber Dark (N)	C	Pozzuoli Red (N)	C
Cyprus Umber Khaki (N)	C	Red Iron Oxide (S)	B
Cyprus Umber Spiced (N)	C	Red Ochre (N)	A
Cyprus Umber Medium (N)	C	Rosewood (S)	A
Dark Neutral Brown (S)	B	Sky Blue [†] (S)	B
Ercolano Orange* [†] (S)	C	Slate Grey (N)	A
Ercolano Red (N)	C	Titanium White (S)	C
French Lacquer Red* (S)	D	Turquoise Green [†] (S)	B
Grey Ochre (N)	A	Ultramarine Blue [†] (S)	C
Havana Ochre (N)	A	Ultramarine Rose* [†] (S)	E
India Black (N)	A	Venetian Red (N)	C
Indian Blue* [†] (S)	A	Veridian Green (S)	D
Indian Red (N)	A	Vivid Green [†] (S)	C
Indian Yellow (N)	A	Warm Yellow (N)	A
Italian Red Earth (N)	B	Yellow Iron Oxide (S)	B
Italian Yellow Earth (N)	B	Yellow Ochre (N)	A
Ivory Black (N)	C		

(N) Natural Pigment, (S) Synthetic Pigment.

* Not suitable for use with lime based products. [†]Not UV stable

Please note pigments are sold by weight.

Due to variations in pigment density, volumes will vary between colours.



Also Available

Gum Arabic Powder.

A high quality gum arabic powder. Add the powder to water and use the solution as the binder for making watercolour paints.



Unit 9, Parc Teifi, Cardigan, SA43 1EW T:01239 777009

www.colouredearthpigments.co.uk