

The topical subject

High-grade lime paints



The High-grade lime paint range at a glance

Lively, robust, breathable

AURO high-grade lime paints are easy to use and are characterised by their excellent effect and coverage. They are made from purely mineral raw materials and selected aged slaked lime qualities.

We consistently stick to this rule even when other manufacturers of natural paints fall back on synthetic additives. Thanks to their moisture-controlling properties, natural lime paints and plasters contribute to an ideal climate at home.

High grade lime filler

By addition of water, the powdery **High grade lime filler (342)** can quickly be turned into a filling compound that is easy to form and suitable for levelling substrates and touching up small defects. This filler is easy to form and mould with a spatula or trowel.

Pour **High-grade lime filler (342)** into a sufficiently large bucket and mix it with water at a mixing ratio of 2 parts of filler to 1.1 parts of water. Then stir the compound, preferably with a whisk, until it has the right consistency and is free of lumps. Allow to swell for 2-5 minutes and stir again. If the compound is too stiff, you can dilute it with water.

You can now apply the filler to the walls by spatula or smoothing trowel, observing the maximum layer thickness of 3 mm. Also make sure that you do not mix more filler than can be applied within one working day.

Lime paint

High-grade lime paint (344) is an absolute must for all those who prefer a classic lime finish. It is the ideal solution for opaque coatings on ceilings and walls. This lime paint is breathable, stands out due to its high opacity, is easy to use, easy to apply by spray equipment and quick drying. Its degree of whiteness (luminance) is 97 out of 100.

It is convincing due to its good adhesion and easy application and is suitable for most substrates, including gypsum plasterboard. It can be diluted with up to 10 % of water and its coverage is up to 10 m² per litre depending on the substrate. Large surfaces are best coated by roller.



Lime plasters

High-grade lime plaster, fine (345) and **Highgrade trowel lime plaster (347)** are suitable as ready-to-use plasters for interiors such as basements, bathrooms, etc. The fine grain texture of fine lime plaster provides very decorative finishes with different textures depending on the application method used (roller or brush), whereas trowel lime plaster is characterised by its high filling power and is preferably applied by trowel. It can then be artistically textured by brush or spatula if desired. In contrast to high-grade lime paint and fine high-grade lime plaster, the **High-grade trowel lime plaster (347)** has a very filling texture which enables very creative work. Preferably apply an even layer with a smoothing trowel.

You can then for example press in shells or small stones as decorative elements or model the still wet plaster by hand or with a spatula as you wish. It can, however, also be applied by brush or roller after adding water. There is a wide variety of possibilities for creative renovation projects.

Coloured lime plaster

As the plaster is very coarsely textured it is recommended to stir **Lime tinting base (350)** into the lime plaster using a suitable device (e.g. a mixing attachment). However, coloured walls can also be obtained by applying lime tinting base to the dried plaster – either as full shade or as a creative composition from several colour shades. You can also apply a coat of tinted **High-grade lime paint (344)** to the plaster in order to bring colour into your home.

Lime tinting base

The **Lime tinting base (350)** is available in 7 full shades which will make your heart beat faster and will give free rein to your creativity with high-grade lime products indoors. You can apply the Lime tinting base as full shade, use it as tinting base for **High-grade lime paint (344)**, breathe new life into **High-grade lime filler (342)** or apply it by brush onto **High-grade lime plaster (345)**, fine and **High-grade trowel lime plaster (347)** in pastel colour shades.

The Lime tinting bases can also be mixed with each other so that an infinite array of colours can be obtained. So there are no more bounds to individual variety.

When using several colour shades it is recommended to carry out a test application in an inconspicuous area so as to be able to assess the colour shade after sufficient drying.

Due to its product properties the lime tinting base it is only suitable for indoor application.



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Walls with an oriental atmosphere

The so-called 'Stucco Veneziano' technique can bring forth highly densified surfaces with a silky-smooth surface feel and the look of wonderfully structured marble. Several layers of the pre-tinted lime filler are forced on the wall, criss-cross, with a smoothing trowel, Venetian shape, or a Japanese spatula.

This produces a cloudy appearance with distinct visual effects, depending on the tool used. The high degree of densification during application provides for a highly solid coating. The surface can be given additional lustre and protection by applying and polishing a final coat of the clear **Wall glaze wax (370-00)**.

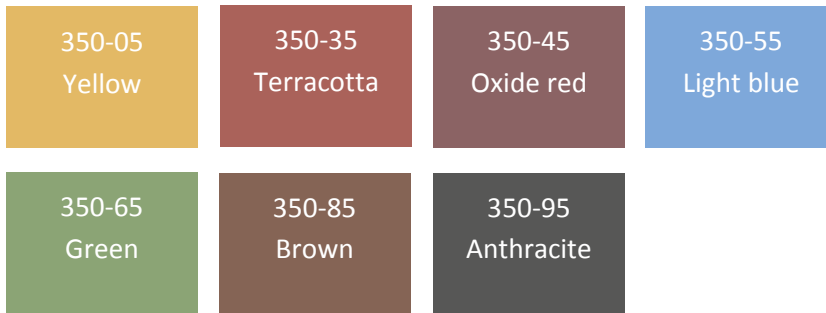


Visit our YouTube channel to find out more about the application of the Stucco Veneziano technique:
www.youtube.de/aurotv



How to tint with lime tinting base

Use a sufficiently large bucket to fill the base product, e.g. **High-grade lime paint (344)**. Now add **Lime tinting base (350)** while stirring until you obtain the desired colour shade. Lime tinting base can be mixed with AURO lime paints at any mixing ratio. As the paints have a slightly transparent effect while wet and the final colour shade is only obtained after the conclusion of the drying process, we recommend carrying out a test application in an inconspicuous area and assessing the colour shade only after the paint has fully dried. When tinting AURO lime plasters and AURO lime filler the lime tinting base has a diluting effect on these products.



Due to their natural composition and the selected lime qualities, lime tinting bases "shine" from the inside and also maintain their luminosity. For example, a flowery yellow or light blue brighten up small rooms and make them seem larger. A 2.5 litre pack has a coverage of up to 25 m² per coat. For finishes in lighter colours the lime tinting base can be diluted with up to a maximum of 20 % water. Best results on large surfaces are obtained by roller application. The resulting slightly cloudy finish is product-specific and gives the room an individual touch.

Trendy colour ideas

Our printed **colour charts** (also available on www.auro.de) offer you a first insight into the world of lime tinting base. They give you a number of trendy colour ideas, created with the **High-grade lime paint (344)** and the **Lime tinting base (350)**.

Moreover, our **colour tone book** offers 80 selected hand-painted mixtures and specifies mixing ratios which you can easily and quickly reproduce. Ask your AURO distributor for colour charts and the Colour tone book.



Multi-talented all-rounder

One major advantage of the new **Lime tinting base (350)** is its versatility. It can be applied on all high-grade lime finishes as full shade and also be used as tinting paint for **Anti-mould paint (327)** or **Airfresh wall paint (328)**.

The Air-fresh wall paint is a white wall paint with photocatalytical properties. It efficiently absorbs and degrades pollutants and odours from room air.

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Please note that this is a reproduction of the original colours and that deviations are possible depending on the application and substrate.

Acute mould growth? No problem.

High-grade lime products prevent mould growth. However, if the wall is already infested with mould spores you have to act quickly.

AURO's **Pur-san³ (414)** box has everything you need for complete mould control in a practical box set. The three components for mould removal, stoppage and protection are a reliable remedy.

The **Mould eliminator (412)** removes stubborn infestation from walls and ceilings without producing toxic evaporations.

Mould stop (413) then prevents spores from spreading further – chlorine-free, gentle to the material and non-bleaching.

A final coat of **Anti-mould paint (327)** makes the infested areas largely resistant to new infestation. The paint is characterised by its high opacity and the very high pH value.

Use biocides safely. Please always read labelling and product information prior to use.



At a glance

You cannot fail to see the new high-grade lime paint and plaster products at your AURO dealer: you will recognize them from the blue buckets.

High-grade lime filler no. 342

- 3 and 20 kg
- Breathable
- Easy application
- For mixing with water
- Suitable for coloured Stucco Veneziano technique



High-grade lime paint no. 344

- 5 and 10 L
- Breathable
- For indoors and outdoors
- Excellent opacity
- Tintable with Lime tinting base indoors



Where a prime coat is needed, e.g. to secure perfect adhesion, two **Grip coats (505/506)** with different grains are available.

For exterior application of **High-grade lime paint (344)**, priming can best be done with **Grip coat, granulated (506)**.

High-grade lime plaster, fine no. 345

- 7,5 and 15 kg
- Fine grain texture
- Also suitable for damp rooms
- For roller and brush application
- Tintable with Lime tinting base



Please find further information about our lime-based products on our website.

Here you will find technical data sheets, colour charts, references, certificates and a lot more.

Besides the lime paint range, AURO also offers wall decoration products based on silicate or emulsions.

Find our complete wall paint range on www.auro.com.

High-grade trowel lime plaster no. 347

- 17 kg
- Ready for use
- Ideal for renovations
- Texturable decorative plaster
- Tintable with Lime tinting base



Lime tinting base no. 350

- 0,25 L, 0,5 L and 2,5 L
- Dilution with water
- Breathable
- Coloured, individual wall design
- For shading lime paints and plasters



Little helpers for great results

AURO offers not only expressive paints but also matching brushes and a lot more for all your needs.

For example, our assortment of tools includes high quality wall paint rollers for the application of lime paints and plasters. They are suited for professional use with a uniform uptake and application of paint. With these tools, high quality surfaces are achieved that give you lasting pleasure.



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