

earthBorn Pigments



1. Uses

Pigments can be used for colouring and tinting paints, glazes, clays and plasters

2. Colours and product codes

Pigments Price Group A	Yellow Sienna	Sienna Red	Red Oxide	Iron Oxide Purple	Iron Oxide Brick	Mahogany Oxide	Yellow Oxide	Black Oxide	Yellow Ochre	Brown Ochre	Havard Ochre
75g	1-2011	1-2021	1-2031	1-2041	1-2051	1-2061	1-2071	1-2081	1-2091	1-2110	1-211
Pigments Price Group A	Red Ochre	Rust Brown Ochre	Brown Umber	Burnt Umber	Khaki Umber	Slate Grey	Green Earth	Ebony	Yellow Clay	Persian Red	Assiss Grey
75g	1-2121	1-2131	1-2141	1-2161	1-2171	1-2181	1-2191	1-2201	1-2211	1-2221	1-223
Pigments Price Group B	Venetian Red	Pompeii Red	Gold Ochre	Sienna Amiatha	Tuscany Ochre	Ultramarine Blue	Ultramarine Red	Ultramarine Violet	White		
75g	1-2241	1-2251	1-2261	1-2271	1-2281	1-2311	1-2321	1-2331	1-2341		
Pigments Price Group C	Verona Green	Bottle Green	**Mica Gold	Mica Silver	Mica Bronze	Mica Black					
75g	1-2291	2-2351	1-2511	1-2521	1-2531	1-2541					
Pigments Price Group D	Golden Yellow	Sun Yellow	Orange	Meadow Green	Turquoise	Blue	**Mangan Purple	Corn Yellow	**Salmon Red	Oriental Red	**Rhin Gold
75g	1-2401	1-2411	1-2421	1-2431	1-2441	1-2451	1-2471	1-2461	1-2491	1-2481	1-256

** Available as 50g sachets

3. Properties

earthBorn pigments are in powder form and can be combined to produce additional colours. The pigments contain different sizes of particles, which give the colours their vibrancy. Some pigments are UV-resistant and all are lime resistant.

The spinel pigments (e.g. Meadow Green, Turquoise, Blue, Oriental Red) are enhanced with food colourants.

Mica pigments are silicates. Rhine Gold is milled bronze.

All pigments are free of poisonous heavy metals.

4. Preparation

The pigments must be made into a paste before use as follows: For Silicate paint soak pigment in a small amount of Silicate primer and use straightaway. For casein, emulsion or earthBorn Claypaint soak pigment in enough water to cover the powder, preferably overnight, and stir, to create a free flowing, liquid paste. When mixing pigments into any medium, always make a note of the amounts used. Avoid contact with clothing as pigments may permanently stain fabrics.

5. Application

Add the prepared paste to the medium and stir well (a mixing tool attached to an electric drill is recommended).

A cloudy appearance can be caused by too high a concentration of very intense colour pigments e.g Ultramarine Blue or Red Oxide. Therefore read this information in conjunction with the Data Sheet for the medium to be pigmented.

N.B. The metallics (e.g. Mica Gold and Mica Silver) should not be mixed with paint but combined with earthBorn Wall Glaze diluted with water. The resultant solution can then be used as a wash or stencilling paint. Best results are achieved when the underlying surface is not totally smooth.

6. Cleaning

Wash tools in warm soapy water.

7. Storage

Keep bag sealed and store in a cool dry and frost-free place.

Shelf life is unlimited in powder form for unopened packs.

8. Safety

Please refer to Material Safety Data Sheet.

If you are sensitive to dust it is advisable to wear a mask when mixing pigments due to their particle size.

9. Ingredients

Earth pigments, mineral pigments, metal pigments, trinitrium citrate

The user is recommended to test the product on the intended surface to ensure its suitability

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